Nature's Way

Students and farmers reap the benefits of Appalachian's organic test crops
A Transition Year

Having joined the faculty here in 1965, I have experienced the unique pleasure of serving Appalachian during the tenure of every president and chancellor except B.B. Dougherty, the institution’s founder.

During those thirty-eight years, I have observed several qualities common to each of these educational leaders. Certainly they all worked tirelessly to advance the mission of Appalachian and remained ever mindful that student learning and the development of effective citizens must always be central to the university’s purpose.

At the same time, each of Appalachian’s leaders sought to accomplish certain priorities appropriate to the needs and the opportunities at hand. Collectively, their dedication and individual efforts have both nurtured and shaped the special learning environment that embodies Appalachian State University.

Certainly those will be many of the attributes that the chancellor search committee, appointed in late July by the Board of Trustees, will seek in potential candidates to serve as Appalachian’s sixth chancellor. (See page 14.) As part of this process, the committee will collect ideas and suggestions from faculty, staff, students, alumni, and friends regarding the search as well as the characteristics that the next chancellor should exemplify.

During this transition, my overriding objective as interim chancellor will be to sustain the momentum that Appalachian has achieved in recent years, while keeping the lines of communication with the university’s varied constituents open. We anticipate reactivating the search for a new provost this fall and to develop a short list of candidates in time to involve the new chancellor in the final decision. Our goal would be to have Appalachian’s new chief executive officer and new chief academic officer in place by July 2004.

Someone recently quipped that “a theatrical troupe must be running Appalachian with so many ‘actors’ currently in place.” Given the number of Appalachian administrators serving today in “acting” positions (see page 15), I can almost understand the basis for such a remark. Yet, I am genuinely pleased with both the broad experience and capabilities of our people, which I believe have prepared them well to step into such transitional roles.

Although our students have continued to fare somewhat better than most students at public universities in other states, I am concerned about this fall’s 5 percent tuition increase and the rising cost of public higher education in general. Clearly, students and their parents are bearing an increasing portion of the cost to attend Appalachian, as states, I am concerned about this fall’s 5 percent tuition increase and the rising cost of public higher education in general.

My colleagues and I appreciate everything Appalachian’s friends and alumni do on behalf of the university and our students, and we hope to see you on campus soon.

Sincerely,
Harvey R. Durham
Interim Chancellor
Grant Supports Senior Companion Programs
Appalachian’s Department of Sociology and Social Work received a $620,000 grant from the Corporation for National and Community Service to support two programs serving the elderly and children with special needs.

The Foster Grandparent Program, begun in 1990, and the Senior Companion Program, begun in 1998, have served seniors in Alleghany, Ashe, Avery, Watauga and Wilkes counties under the auspices of New River Behavioral HealthCare. Reform of the state’s mental health system means New River can no longer operate programs not directly related to their core services.

“After discussions with New River Behavioral HealthCare, we decided to sponsor the programs because of the service it provides to children and elderly in the region and the opportunities it offers our department in terms of faculty and student research, and internship opportunities for our graduate and undergraduate students,” said Department Chairman Lorin A. Baumbower.

The Appalachian Foster Grandparent Program provides low- and middle-income volunteers age sixty and older the opportunity to provide support services to children from infancy to teenagers who have special emotional, social, or educational needs.

About a hundred volunteers serve four hundred children in elementary and middle schools, day care, and Head Start centers. Benefits to children include improved self-esteem, social development, and academic skills, says Volunteer Services Director Wanda Brooks.

Appalachian Senior Companion Program volunteers, also age sixty and older, do simple chores, provide transportation to medical appointments and offer social contact for home-bound and nursing home patients. Fifty-six volunteers served 187 clients in the first half of 2003.

Jane Nicholson ’95 MA

Grant Launches Appalachian's Foster Grandparent Program
The $47.6 million library will be one and a half times as large as the current library, which opened in 1968 for a student body less than half the size of today's enrollment. It is being constructed in what had been a parking lot beside Whitman Hall.

Jane Nicholson ’95 MA

Peace Corps Honors Students and Alumni
Seventeen Appalachian seniors and alumni were honored this spring for being accepted into the Peace Corps for 2003. The Peace Corps also presented a certificate of appreciation to Appalachian in recognition of the 114 graduates who have served 73 countries with Peace Corps service.

Currently, nineteen alumni serve overseas in the Peace Corps, making Appalachian one of over 70 colleges and universities with Peace Corps participants.

L. Moeller ’03

Construction Begins on New Library
State, university, and local officials broke ground April 9 for Appalachian's new library and information commons. To be completed by 2006. The library is one of 280 projects across the UNC system funded by the $51.3 million higher education bond referendum that N.C. voters approved in 2000.

“The library will physically transform this university and make opportunities available for generations of students. It will enhance effectiveness in the workforce of North Carolina for decades to come,” said UNC President Molly Corbett Blanton.

The $47.6 million library will be one and a half times as large as the current library, which opened in 1968 for a student body less than half the size of today's enrollment. It is being constructed in what had been a parking lot beside Whitman Hall.

Jane Nicholson ’95 MA

A Grand Opening
More than five hundred people attended grand opening festivities at the Turchin Center for the Visual Arts in May. The new facility located in downtown Boone is the largest visual arts center in the Southeast. The exhibition in the Martin and Doris Rosen Galleries will be The Omnipotent Dream: Man Ray, Turchin Center hours are 10 a.m. to 6 p.m. on Tuesday, Wednesday, Thursday, and Saturday, and noon to 8 p.m. on Friday. Inset: Bob and Lillian Turchin stand outside the facility.

Heather Whitener

Appalachian Today Fall 2003

New Foundation Board Member Named
Brenda Latham-Sadler, M.D., of Winston-Salem has joined the Appalachian State University Foundation Board of Directors. She is assistant dean for student services and director of minority programs at Wake Forest University School of Medicine. She is also an assistant professor of family medicine at the medical school. A graduate of Peace University, she received her medical degree from Wake Forest in 1982.

The Appalachian State University Foundation helps create the best possible learning environment for students. In the past ten years, it has provided more than $50 million in scholarship and academic program support.

Jane Nicholson ’95 MA

Four to Ponder
“Is it any wonder that Kyoto (treaty) is the right answer at the right step, given what we are seeing in the table planting solutions?”
—Margaret, President’s Center for Peace Thompson, whose research shows massive melting of tropical glaciers, on the U.S. response to global warming.

“You can argue whether Kyoto (treaty) is the right answer at the right step, given what we are seeing in the table planting solutions.”
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World Events Provide Interesting Lessons

During early 2003, situations in Iraq affected campus much as they did the rest of the United States. Some students favored war and others opposed it, while almost everyone just wanted troops to return home safely. Overall, the war seemed to provide unexpected learning opportunities.

About 150 students rallied on Sanford Mall in early March with signs reading “Peace Now.” “Thou shalt not kill,” and “No war in Iraq.” High Country Students for Peace and Justice organized the event, desiring to mobilize their peers and help them become more informed.

In heated debate, the Student Government Association passed a bill that supported U.N. Security Council inspections, rather than a U.S. invasion of Iraq. SGA later passed a separate bill supporting coalition troops.

More than a dozen students were called to military service at home or abroad. Senior advertising major Joseph Denny was among them.

As a corporal in the 1st Marine Expeditionary Force, Denny worked in Iraq as a radio operator helping ensure front line troops received supplies.

The Sunnyside resident returns to Appalachian State University this fall and will graduate in December. The Iraq war delayed his graduation, but he says that’s OK. “I am so proud of being able to give them freedom, something which they would never know without the help of such a nation as ours,” he said.

In the classroom, world events led some faculty to completely revise their syllabi. Jay Wentworth was team teaching a general honors class called Prospects for Peace in the Middle East presented students with many perspectives on the causes of the present conflict, he said.

Among their assignments, students analyzed and expressed their opinions about President George W. Bush’s ultimatum speech regarding Saddam Hussein.

Wentworth said his responsibility as professor is to help students understand all sides of the conflict, to research facts, and have them reach their own conclusions.

“‘One of the things that has come through strongly in class discussions is the perception that U.S. foreign policy has not always been sensitive to what is going on in the Near East,’” said co-instructor Alan Hauser, a professor in the Department of Philosophy and Religion. “‘We may be too focused on exporting ideology and not sense of lightness and priority without being sensitive and attentive to the profiles of these people.’

Renee Scherlen, associate professor of political science, will have no shortage of material this fall for her class titled U.S. Foreign Policy. “Students will examine the wide varieties of issues that the U.S. government deals with in the foreign policy arena,” she says. “They are expected to analyze how history and the policy process influence the U.S. response to the key issues: Iraq, Afghanistan, Palestinian-Israeli conflict all be covered, as well as elements like weapons of mass destruction and promotion of democracy. Scherlen incorporates current events in all her political science courses, she says, “to get students more interested in what is going on in the world around them.”

One أفكارًا: التطورات العالمية تقدم دروسًا مثيرة

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Center, the Teaching and Research Farm raises experimental crops of broccoli, garlic, tomatoes, potatoes, strawberries, beans, chard, hazelnut trees, and more. The eight-acre farm produces much more than fresh fruits and vegetables. Area farmers are getting scientific data on how various crops grow under certain conditions, and students literally dirty their hands as they learn to grow food organically.

The farm is part of the College of Arts and Sciences's Goodnight Family Sustainable Development Program, which emphasizes ways to meet the present generation’s needs without compromising future generations’ ability to meet their needs.

The farm’s research is especially valuable as many local farmers seek economical alternatives to tobacco. “Farmers don’t always have the money to take risks or to conduct experiments. It’s not our livelihood, so it’s easier to experiment,” says Christof den Biggelaar, the farm’s director.

Den Biggelaar is tapped into local farmers and their needs through his role as president of the Carolina Farm Stewardship Association’s High Country chapter, which serves Ashe, Alleghany, Avery, and Watauga counties plus parts of Virginia. CFSA gives him opportunities to share data from Appalachian’s experimental crops.

An assistant professor in Appalachian’s Department of Interdisciplinary Studies, den Biggelaar teaches and practices agroecology, a concept in which farmers imitate a natural landscape with their crops, applying ecological principles to agriculture. “We use no fertilizers, no pesticides. This approach poses its own challenges, but with crop diversity—the farm has more than fifty kinds of crops, herbs, and flowers—we hope to keep an effective balance,” den Biggelaar explains.

In place of fertilizer, he and his students nourish the soil with compost that the university makes from its food waste. They utilize diversity by edging rows of vegetables with a “farmscaping mix” of plants designed to host beneficial insects like ladybugs, which eat aphids and other pests. They also are planting trees alongside vegetables to eventually attract insect-eating birds and to affect light and temperature.

Agroecology also emphasizes crop rotation, which is kinder to the soil than the monoculture concept where farmers repeatedly grow one crop in the same field, den Biggelaar says.

As consumers’ desire for organic food climbs, more and more farmers are working to meet criteria for organic certification as set by the U.S. Department of Agriculture’s National Organic Program. Appalachian’s involve-

ment helps them do that, according to Dick McDonald, a local entomology consultant and member of CFSA.

“The demand for organic food is twice the supply,” McDonald says. “Used to be, farmers could have one cash crop like tobacco. Now you need three to four cash crops for the crop rotation required for being a certified organic farm.”

“The university’s farm is great. It has all kinds of new varieties that farmers in this area don’t have, so if something works well at this farm, we can go to a local farmer and say, ‘You can do an acre rotation of a crop at this cost and make this number of dollars.’” McDonald says.

With the support of a university research grant, McDonald is working with den Biggelaar and his students to determine which variety of broccoli grows best in the High Country. Other farm research looks into the effect of different composting techniques on plant growth, the influence of row spacing on production, and which cover crops—like buckwheat, clover, and Sudan grass—best replenish soil nutrients between growing seasons.

For students, the farm teaches what today’s grocery store-dependent society often ignores: the basics of where food comes from and how it is grown. Whether for their own backyard gardening or for careers in agricultural reform, the skills learned on Appalachian’s farm benefit students concerned about the environment and sustainability.

Laura Uhde is majoring in sustainable development with a minor in appropriate technology. Her lab hours spent tending the fields this summer have been wisely invested, she says. “This is how you learn to farm. I think going with the environment instead of against it is a better way to go. It makes less impact on the earth.”

Jeremy Boone, an appropriate technology major, helped with initial planting last spring. He said he learned a lot about low-impact farming, information he plans to take far beyond the fields of Western North Carolina. “I want to leave a legacy for future generations,” he says. “My ultimate goal is to take the skills I’ve learned here to Third World countries and share my knowledge of sustainability.”

Den Biggelaar (right) helps the farm's director, Christof den Biggelaar, with his lab hours spent tending the fields this summer. Faculty and students share the produce with the less fortunate through two non-profit agencies in Boone, the Hospitality House and Hunger Coalition.
When the Mountaineers take the field for the home opener of their seventy-fifth football season, they will encounter unfamiliar playing conditions compared with prior seasons of gridiron competition: a relatively soft, artificial playing surface especially designed to help reduce injuries. They will be playing on FieldTurf®, an all-weather synthetic surface that emulates real grass—it looks like grass, feels like grass and plays like grass. FieldTurf® fibers are made from a polyethylene blend, treated and tufted into a porous backing, and supported by graded silica sand and ground rubber that surround each fiber like natural earth holds a blade of grass. Some three dozen universities and professional football teams, including the University of Michigan, the University of Louisville, and the Atlanta Falcons, have recently installed this new surface.

The stadium turf replacement represents phase one of a multi-year, $32-million athletics facilities plan adopted by the Appalachian State University Board of Trustees last February. Estimated to cost approximately $15 million, student support facilities in the plan will be funded through student fees. These facility improvements include the artificial turf and running track in Kidd Brewer Stadium, renovation and expansion of the Owens Field House, and conversion of Varsity Gym into an indoor practice facility for all sports.

Facilities designed to enhance the fan experience, funded through private fundraising and marketing initiatives known as the “Campaign for Athletics,” are estimated to cost $15-$17 million. These include renovations and upgrades to the existing stadium, guest boxes, and 4,500 additional seats, bringing the seating capacity to 21,500 for a variety of events.

This summer’s turf project also included resurfacing the track surrounding the football field. Design of the Owens Field House renovation and Varsity Gym makeover will begin this fall.

“The ‘Campaign for Athletics’ offers a variety of ways to become involved in the excitement of a dynamic and advancing athletics program,” said James Edgar Broyhill II, campaign chair. “It will provide for Appalachian’s athletics facilities needs for the foreseeable future and do it without state funding,” he said. F. P. “Bodie” Bodenheimer Jr., chairman and CEO of Zickgraft Enterprises and a former Appalachian Board of Trustees member, and Sen. James T. Broyhill, a current board member, have been named honorary co-chairs.

Other members of the campaign leadership team are Bradley T. Adcock, Harvey R. Durham, Wayne D. Duncan, Robert G. Fox Jr., George S. Goodyear III, Dale L. Greene, Avery B. Hall, James E. “Jim” Smith, Jr., and Avery B. Wilson.

According to chairman Broyhill, the “silent” phase of the campaign got under way in late spring and will continue until fundraising volunteers have raised at least $10 million. He said that the campaign emphasizes naming opportunities for individual donors and marketing packages appropriate for corporate prospects.

Appalachian’s athletics Web site, www.goasu.com, includes a live Web cam through which alumni and friends can view progress on the facilities project. The Web cam also will give them a glimpse of game-day activities this fall.

Top far left: Prior to 1962, Mountaineer football was played on a grass field where Edwin Duncan Hall and Rankin Science Building now stand; bottom photos, Kidd Brewer Stadium during a 2002 game and during this summer’s resurfacing project.

This year’s home games will feature family-oriented tailgating festivities to celebrate Mountaineer football’s diamond anniversary. Football reunions are being planned, as well as a seventy-five-year Mountaineer All-Star Team chosen by Appalachian alumni and friends voting on www.goasu.com.

Building on the excitement of the athletics facilities plan, new marketing activities are being implemented: a season kickoff game August 30 in Honolulu against the University of Hawaii; anniversary football season promotions and merchandise; an expanded season ticket campaign; special game-day events; and enhanced event sponsorship opportunities.

Beginning this fall, all tickets for home games will be reserved seats only, with $2 from each ticket allocated for facilities enhancements, operating costs of facilities to be built, and for providing additional funds to cover rising costs of the athletics program.

CATCH THE EXCITEMENT!

Seventy-Five Years of Football

Appalachian Today Fall 2003
Changing Seasons

Frank Borkowski steps down as chancellor, leaving behind a stronger, more admired university.

By Linda Coutant
Editor

Saying he felt blessed to have guided Appalachian State University for ten years and been part of a “satisfying and exciting period” in the university’s history, Chancellor Francis T. Borkowski stepped down June 30 as Appalachian’s fifth leader.

Energetic, personable, and continually motivated to elevate Appalachian’s reputation and stature, Borkowski nurtured the success of his predecessors and seized new opportunities in a changing society.

“Appalachian has made big strides in these ten years,” Paul Gates, Faculty Senate chair and professor of communication, says of Borkowski’s tenure. “We’re a better school now than when he came.”

A Busy Decade

A seasoned administrator of higher education, Borkowski came to Appalachian in August 1993. He had been president of the University of South Florida for five years, after serving as executive vice president and provost of the nine-campus University of South Carolina from 1978-88.

Borkowski entered the job at Appalachian with a respectful vision: to create a distinctive learning environment sensitive to rapid world changes, such as technology and globalization, yet rooted in mountain values and the vision of teaching.

In his many roles as chancellor, Borkowski conducted in the Hayes School of Music; accepted the Commander’s Cross of the Order of Merit of the Republic of Poland in 2001 for his leadership in developing academic agreements between Polish and U.S. institutions; encouraged private giving with volunteers Linda Combs ’68 ’78, Bob Turchin and James Harrill ’73; and congratulated the men’s basketball team after a victorious game in 2003. Opposite page, with his wife, Kay.

 scholarship, and service upon which Appalachian was founded in 1899.

During his tenure, Borkowski enhanced the university’s academic climate and its national and international reputation by supporting a variety of programs and activities. Among them were freshman seminar, freshman learning communities, and the summer reading program—all of which led TIME magazine to name Appalachian a “College of the Year” in 2001.

He broadened the university’s educational and cultural outreach to the region through the Appalachian Learning Alliance, a collaboration between Appalachian and ten regional community colleges; the Turchin Center for the Visual Arts; and by supporting An Appalachian Summer Festival.

Improvements to the campus infrastructure during his tenure include construction of two new science buildings, a convocation center, student apartments, an alumni center, a chancellor’s residence, and parking deck. Many facilities were renovated, including the student union, campus bookstore, residence halls, and various academic buildings. Borkowski was also instrumental in developing the tree-lined centennial park—a reposeful gathering place for students—at the campus entrance.

In addition, the campus community broke ground in April for a $47-million library and information commons that will be completed in 2005.

Borkowski also expanded the university’s global reach through internationalization of curriculum, faculty and student exchanges, and expansion of partnerships with international universities, including those in Costa Rica, China, Poland, and Mexico. As a result, Appalachian’s international studies program, which now includes collaborative agreements with more than fifty universities, has been identified as a model international studies program by the American Council on Education.

The “Campaign for the Second Century” raised $83.2 million in private gifts to support future academic programs and student scholarships, exceeding its original goal of $50 million.

Continued on next page
Appalachian Highlights During the Borkowski Era

- Accreditation reaffirmed by the Southern Association of Colleges and Schools
- Named a model international studies program by the American Council on Education
- Increased access to higher education through the Appalachian Learning Alliance
- Achieved exemplary rating for the Reich College of Education’s teacher education program from the N.C. State Board of Education
- Named a 2001 “College of the Year” by TIME magazine
- Placed third among the South’s top public universities and twelfth among public and private universities in the South in U.S. News & World Report’s 2002 America’s Best Colleges Guide
- Received a Noel-Levitz Retention Excellence Award
- Raised more than $113 million in private funds, including $83.2 million in the “Campaign for the Second Century”
- Celebrated 100th anniversary

Campus construction totaled $258 million, including a dozen new buildings:

- CAP Science Building and Rankin Science addition
- John Thomas Hall
- McKinney Alumni Center
- Holmes Convocation Center
- Living/Learning Center
- University Highlands apartments
- Steam plant and campus-entrance park
- Turchin Center for the Visual Arts
- Rivers Street parking deck
- Chancellor’s residence
- Site development for a $47 million library and information commons to be completed in 2005

plus major renovations to:

- Plemmons Student Union
- University Bookstore
- Various residence halls and academic buildings

Gates describes Borkowski’s legacy as three primary accomplishments: internationalization, the arts, and construction projects that will serve the university well into the twenty-first century.

“Change is unsettling,” Gates says, “but we’ll be OK. We’re positioned well to build on what Dr. Borkowski has done. He’s left us in good shape.”

Senior Jessica Hines, associate editor of The Appalachian student newspaper, says students were sad to see Borkowski go. “They really like him and will miss him.” In an editorial this summer, she wrote, “He’s stood beside us through some rough times, times of war, times of terror, times of economic uncertainty. He’s also shared our good times, and provided a friendly, recognizable face for students over the past ten years. … I implore the administration to find someone we can love and respect as much as Chancellor Borkowski.”

A New Life Stage

News of Borkowski’s plans to step down came as a surprise to many in the campus community. They had been looking forward to the chancellor’s return from a month-long medical leave that began in May. Although released by doctors to resume his duties at Appalachian, Borkowski explained in announcing his decision that he and Kay had chosen now as the time to move on to the next stage of their career and lives.

An accomplished conductor and clarinetist, Borkowski will take a one-year sabatical and return to Appalachian as a professor in the Hayes School of Music.

The decision came after much personal reflection and discussions with Kay, he said. “It seems to me prudent and in the best interest of the university that I dearly love for a new chancellor to be selected,” Borkowski said June 11. “I’m sure one will be selected who will keep the momentum going, who will build upon the base and the tradition and the history of this terrific university, and take the university forward along the vision that we established ten years ago: to become a premier comprehensive university and a model learning environment.”

“I am very proud and pleased with what my colleagues, the terrific faculty, professional staff, and students have been able to accomplish during the past decade,” Borkowski said. “It has been a very, very satisifying and exciting period, and I feel blessed to have been here for the last ten years.”

Asked to name his happiest moments as chancellor, Borkowski pointed not to specific buildings or curriculum changes but to feedback from students personally touched by his work. “I believe it’s the genuinely supportive and warm comments that students have made about Appalachian, how much they benefited from the instruction and opportunities they received, and just how much they loved it here,” he replied, with a smile. “That means more to me than more than anything.”

Making the Transition

UNC President Molly Corbett Broad accepted Borkowski’s request to step down with “a mixture of sadness and professional admiration,” she said. “He has been an integral force in the continued growth and prosperity of Appalachian State University. I am most grateful for his many contributions.”

Appalachian’s Provost Harvey Durham has deferred his own retirement to stay on as interim chancellor. An Appalachian mathematics professor and administrator since 1965, he knows the university and its mission well. (See Chancellor’s Column, inside front cover.)

Since 1989, Durham had served as provost and vice-chancellor for academic affairs, overseeing all administrative, program, and fiscal responsibilities.
Appalachian Alumni Association president; owner, Underdown and Associates<br>principal, Southeast Area Mergers & Acquisitions Tax Services, Ernst & Young<br>consultant, BearingPoint Inc., Charlotte<br>Staff<br>Terri L. Miller, Stuff Council president<br>COMMUNITY AT-LARGE<br>Brent B. Kincade, retired president, BB&T Financial Furniture Industries, Lenior<br>for the university’s academics. He also guided the university in distance education, admissions, international programs, strategic planning, assessment, and accreditation.<br>Durham actually started his new role as the university’s new chancellor on July 1, 2004, having served as the acting chancellor during Borkowski’s sabbatical for writing on higher education issues, but I will be retooling,” Borkowski told the group that one of its top leadership positions is the chancellor’s role or decision-making. “There’s no one better for that than Harvey.”

“Never Far Away”

A change in leadership won’t keep Borkowski far from campus. He and Kay have moved from the chancellor’s residence on campus to their home in Valle Crucis, just four doors down from Appalachian’s fourth chancellor, John E. Thomas.

Thomas, Borkowski says, is an exemplar model for how to become a tenured professor after holding the university’s top leadership position. After serving as chancellor from 1979-93, Thomas took a few years off before returning to teach in Appalachian’s Walker College of Business. He used his overseas connections to facilitate greater international opportunities for students but never imposed on the university’s academics. He used his overseas connections to strengthen students’ educational experiences, Peacock implemented the Harlan E. Boyd Distinguished CEO Lecture Series. He also initiated a relationship in 1998 between Appalachian and Fudan University in Shanghai, China, that resulted in the William R. Hobbs Fellowship for Study in Asia and a 1999 International Banking Conference in Shanghai for North Carolina and Chinese banking and educational leaders.

A former employee of Price Waterhouse and comptroller of the Appalachian Family,” he said. “I look forward to being a part of that family as a family member and contribution in that capacity to Appalachian’s exciting future.”
Al Young Appointed Visiting Professor
Award-winning poet, novelist, and screenwriter Al Young joins Appalachian this fall as the first Rachel Rivers-Coffey Distinguished Professor of Creative Writing. He is the author of Who is Angelina?, Sitting Pretty, Drawing in the Snow: Love, Musical Memoirs, and Sounding Poems, which won the Joseph Henry Jackson Award. The professorship was created in the Department of English through private funds in memory of Rachel Rivers-Coffey by her husband, Armfield Coffey, with matching funds from North Carolina’s Distinguished Professorship Endowment Trust Fund.

Teaching Excellence

English professor Thomas McGowan received the 2003 UNC Board of Governors’ Award for Teaching Excellence, which recognizes outstanding undergraduate teaching. Students describe McGowan as “dynamic,” “the best professor I’ve ever had” with enthusiasm for “the subject” on the “off the scale.” He teaches introduction to literature and expository writing to freshmen, English literature and modern studies to sophomores, and history of the English language, early English literature and Chaucer to upper-level students.

New Program Begins in Internet Studies

The Department of Interdisciplinary Studies begins offering an Internet studies program this fall that includes an undergraduate major concentration and a minor. The goal is to prepare students to be involved in policy-making decisions about Internet use, as well as practical experience within the field.

An economic index for western North Carolina has been developed through three Appalachian State University professors. The index provides a monthly account of economic conditions for twenty-five counties by looking at unemployment numbers, retail sales, and the general economic health of the region.

The Western North Carolina Economic Index and Report made its debut in April at a gathering in Asheville sponsored jointly by the college and AdvantageWest-North Carolina. Walker College economists Todd C. Chery and John W. Danison, and Richard Crepeau from the Department of Geography and Planning, released their first report with January’s figures.

An economic index offers a better grasp of current conditions, allowing policymakers to better respond to local and regional issues,” he said.

Appalachian Research to Lawmakers

Six Appalachian State University students were selected to showcase their research findings to legislators in Raleigh at the Research in the Capital Symposium held in April. The event was sponsored by UNC’s Office of the President. 

They were among ninety undergraduates from all UNC campuses displaying poster presentations in the Legislative Building.

Thus, psychology major Jennifer Arsenault and biology pre-professional major Kori Buckner presented “Study of the Aromatic Nucleo-
Renovations Needed to Maximize Clinic Operations

In the Reich College of Education’s Communication Disorders Clinic this summer, Jamelia King met people suffering emotionally and at work because of voice problems. “I didn’t realize what impact even allergies and acid reflux disease can have on voice,” she says. “It makes me feel good to help someone get their voice back to where they want it to be.”

King, a graduate student in speech-language pathology, is among 150 bachelor-level and master-level students gaining experience at the clinic, which serves adults and children with speech, hearing, and language problems.

As a non-profit organization within RCOE, the Communication Disorders Clinic served 6,956 clients in 2002. For years, the number of clients from area counties has risen as more people seek care for hearing, and language problems. “I didn’t realize what impact even allergies and acid reflux disease can have on voice,” she said. “It makes me feel good to help someone get their voice back to where they want it to be.”

As a non-profit organization within RCOE, the Communication Disorders Clinic serves adults and children with speech, hearing, and language problems. The clinic’s move will free space in Duncan for growing enrollment in RCOE’s teacher education and other programs.

For gift-giving opportunities, contact Bryan Brosha, RCOE’s director of development, at (828) 262-6571 or brosha@appstate.edu.

What the “Building Community Through Stories” free symposium runs 9 a.m. to 4 p.m. at the Boyhowl Inn and Conference Center. Paley’s keynote address on “Fantasy Play as Storytelling: Frogs, Kittens and Bad Guys” begins at 10 a.m. The afternoon features local storytellers Diane Hackworth, Orville Hicks, and Charlotte Ross, plus a panel discussion on the cultural importance of storytelling.

Paley is the author of The Boy Who Would Be A Helicopter and In Mrs. Tully’s Room, which examine an early childhood communication through storytelling. Paley’s classroom approach included having children dictate their stories to her. She would read them back as the children acted out the various parts.

Paley’s awards include a MacArthur Fellowship and the NCTE David H. Russell Award for Distinguished Research in the Teaching of English.

The reading symposium honors Uberto Price, who established Appalachian’s reading program in 1955. He was known across North Carolina as “Mr. Reading” for his insistence on providing the best reading materials, supplementing curricular instruction, to improve teaching in the classroom. He was named in May for former state representative David H. Diamont ’72 MA. Diamont of Mount Airy served North Carolina as “Mr. Reading” for his involvement in reading programs and was named in May for former state representative David H. Diamont ’72 MA.

The symposium is sponsored by the Department of Language, Reading and Experiential Education. The symposium is supported by a grant from the National Endowment for the Arts and by the Watauga, Ashe and Avery county school systems.

Price Reading Symposium

The thirty-fourth annual Uberto Price Reading and Language Arts Symposium on September 19 features Vivian Gussin Paley, a former teacher known for her pioneering use of storytelling in the classroom. The public is invited.

With the theme “Building Community Through Stories,” the free symposium runs 9 a.m. to 4 p.m. at the Boyhowl Inn and Conference Center. Paley’s keynote address on “Fantasy Play as Storytelling: Frogs, Kittens and Bad Guys” begins at 10 a.m. The afternoon features local storytellers Diane Hackworth, Orville Hicks, and Charlotte Ross, plus a panel discussion on the cultural importance of storytelling.

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Learning from a Master

Eight upper-level art students spent a four-day residency with wood sculptor David Nash in April at UNC’s Center for Craft, Creativity and Design, located at Penland School of Crafts. Nash is a land artist from Wales, well known for sculpting with a chainsaw. It was an excellent opportunity for the students to assist him in his work, see how he lives as a professional artist, and to learn his work ethic and style,” said art professor Robin Mattison.

Student Adam Wells called it “a wonderful chance to interact with one of the major artists in the field today.”

Wood-fired bowls by Ben Carter ’03

HLES Complex Named for David H. Diamont

The Department of Health, Leisure and Exercise Science’s academic space inside the Holmes Convocation Center was named in May for former state representative David H. Diamont ’72 MA. The David Diamont Complex contains more than 48,000 square feet of classrooms, meeting space, offices, laboratories and the human performance lab, which offers a fitness-testing program for the community. HLES is one of the largest departments on campus.

Diamont of Mount Airy served North Carolina as a legislator for twenty years and for more than three decades as an educator, church, and mentor to public school students. For his service, Appalachian also honored him with the university’s Dougherty Medallion during the College of Fine and Applied Arts graduation ceremony.

About $800,000 must be raised to renovate the former church into treatment rooms, offices, and a new audiology testing facility. Until then, the open space serves activities such as an adolescent writing workshop (pictured above), offered through the clinic’s Language Learning Center.

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Grad student Jamelia King, right, analyzes vocal cord activity in classroom Barbara Harris.

Student Work Published

Lark Books, a publisher of high-quality craft and leisure books, featured the works of two Appalachian students in recent publications. They were selected from artists worldwide.

A porcelain soup bowl and stone-wear serving bowl designed by Ben Carter, who graduated in May, have been included in 500 Bowls: Contemporary Explorations of a Timeless Design (2003). Carter earned a BFA degree in studio art. Chris Davenport was included in 500 Tapestries: Contemporary Explorations of a Timeless Design (2002). He is a senior studio art major.

HLES Complex Named for David H. Diamont

David Diamont with students.

The Communication Disorders Clinic is accredited by the Professionals Services Board of the American Speech, Language and Hearing Association (ASHA) and has a staff of state-licensed and ASHA-certified audiologists and speech-language pathologists. Services include:

• Speech/language screenings in preschools and day-cares
• Speech/language evaluation and treatment for adults and children
• Hearing testing, including school screenings in three counties
• Speech/language/hearing services at area hospitals
• Preschool Language and Communication Center for at-risk children
• Language Learning Center for school-age children

David Diamont ’72 MA.

David Diamont ’72 MA.

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Graduate Certificate in Human Resource Management Offered

The Walker College of Business is offering a graduate certificate in human resource management. The certificate is designed to provide post-graduate efficient education to qualify for an entry-level human resource position. The eighteen-hour certificate offers flexibility for students to concentrate on the human resource area of most interest to them.

The certificate is designed for students seeking a specialization within the MBA program, but can also be a standalone program apart from any degree. As a standalone program, the human resource management certificate will appeal to college graduates interested in transitioning to a human resource career.

To enroll, a student must be admitted to Appalachian’s MBA program, the master of science in accounting program, or to the master of arts in industrial-organizational psychology and human resource management program, or have earned a MBA degree or master’s in accounting from a program accredited by the AACSB. The International Association for Management Education, and complete the certificate program application form.

For more information, contact Stella Anderson, chair of the Department of Management, at (828) 262-6229 or andersons@appstate.edu.

Students Raise Money to Help Classmates

Graduate students understand the financial hardships often faced when seeking an advanced degree. To help their peers, the Graduate Student Association Senate is creating an endowment to provide funding for graduate student research and travel to scholarly conferences.

Proceeds from the Graduate Student Association Research and Travel Endowment will be awarded to outstanding graduate students selected by a student committee. The GSAS is currently raising money from graduate faculty and former graduate students to gather the $10,000 needed to establish the endowment.

“One of the challenges for graduate students at a comprehensive university is to find money for our research and travel,” said Brad Miller, GSAS president and a master’s candidate in biology who has resorted to searching the local dump for books and a master’s candidate in biology who has resorted to searching the local dump for books.

“Class material will be available twenty-four hours a day, seven days a week. Students can access coursework during a lunch hour, after work, at night, or whenever it's convenient for them,” he said.

Students enrolled in the online program will access readings, lectures, even videos via the Internet. Those interested in enrolling must have a bachelor's degree from an accredited institution and access to the Internet.

For program information, contact Rosenberger at rosenberge@appstate.edu, or (828) 262-6146, or visit http://www.aging.appstate.edu/erc.htm.

McCloud Posthumously Honored for Service

The Hayes School of Music celebrated its Second Annual Honors Weekend in May and included a posthumous tribute to B.G. “Bill” McCloud, a long-time professor who led the transition from music department to School of Music.

The music school’s Society of Alumni and Friends presented its Outstanding Service Award to McCloud’s family. McCloud, who died in September 2002, came to Appalachian State University in 1979 to teach music education and theory. He also directed Cannon Music Camp and organized other summer music camps, such as the N.C. Choral Institute, Dulcimer Workshop, and the Silver Burdett Music Workshop.

As department chairman, he led the music department’s process of becoming the School of Music. He served as acting dean until 1999.

“He was a very treasured and highly regarded colleague, mentor, and dear friend,” said Society of Alumni and Friends president Blynn J. Utley ’91 ’99. “As not only Appalachian, the School of Music, but to the state, nation and profession of music education.”

Throughout his career, McCloud was active in professional service. He held positions within the Kentucky Music Educators Association and North Carolina Music Educators Association. He also served as a collegiate advisor and president within the Southern Division of MENC. The National Association for Music Education. McCloud advocated student and faculty participation in state and national conventions.

In more recent years, McCloud worked as a program author for The Music Connection, the test book series from Silver Burdett Ginn Publishing Company.

McCloud is remembered for his sincere caring of students, friends and colleagues, and for his praise of those who “went the extra mile to improve skills to become more effective teachers.”

The Hayes School of Music’s Society of Alumni and Friends was established in 2001 to support students, faculty, and academic programs. Members receive the Society Newsletter, invitations to receptions and special events, and opportunities to interact with classmates and friends of the Hayes School of Music. To join, visit www.music.appstate.edu.

Graphic design major Dana Sterner’s CD covers for strings, keyboards, and brass.

Stay In Tune

The Hayes School of Music presents more than 130 concerts each academic year. Log on to www.music.appstate.edu to access a complete calendar for student, ensemble, and faculty performances. To receive notices of upcoming events, subscribe to “The Hayes School of Music Notes” e-mail newsletter at notes@music.appstate.edu.

Art Students Design CD Cover Art

With a new recording studio and plenty of talent, the Hayes School of Music is primed for marketing compact discs of its performers. The school just needs a cool look.

Graphic design students in Appalachian’s Department of Art recently worked with music school administrators to create designs for three upcoming CD series: faculty, student ensemble, and mixed collection recordings. For each series, students created a look for the front and back covers, spine, liner notes, and CD label. Each series has multiple volumes.

Senior Dana Sterner’s work has been chosen to represent the faculty series. Its string volume, available later this fall, is the first CD to be released. Subsequent faculty volumes will be percussion, brass, woodwinds, keyboards, and vocals.

Senior Joanna Hall’s designs will represent the student ensemble series, with senior Lindsay Humphrey’s work to represent the mixed collection series.

“We’ve had the desire to promote the Hayes School of Music by publishing CDs, but we needed a ‘mark’ for the school,” explained Assistant Dean Joy Jackson. “The student designs were just fantastic, and we’ve been excited about this collaborative effort between music and art.”

Art Professor Barbara Yale-Road said her students really enjoyed the assignment. “They learned to handle body copy and to design a cover which was part of a series, an interesting challenge. And they learned about working with a client,” she said.

The CDs will be produced in the Hayes School of Music’s Robert G. Gilley Recording Studio, which provides students with experience in music and sound recording and audio post-production.

Volume 1: Strings

Graphic design major Dana Sterner’s CD covers for strings, keyboards, and brass.

Grad student Kara Buchholz visits with Mary Tarr, a resident at Appalachian/Brian Estates.

Internet-Based Graduate Certificate in Gerontology Offered

An Internet-based graduate certificate in gerontology/assisted living facility administration begins this fall. The overall certificate program is designed for individuals who currently are working in aging or human services and desire formal training in gerontology but not necessarily a master’s degree, for students enrolled in a related master’s degree program working in aging or human services and desire formal training in gerontology but not necessarily a master’s degree, for students enrolled in a related master’s degree program.

AWARDS & HONORS

Shirley Donnelly Boren, as employee of Waka County, after 30 years of service.

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Barry Gates Clag, named Ga. County Teacher of the Year in the Wachovia Outstanding Educa-
toring Program. She is a history teacher at Homestead School of Technology, Gastonia.

NEW POSITIONS

Gary Ford, vice principal, residential construction land-
ning Parkview Bank, Landis.

RETIREMENTS

Larry Hanif, as assistant coaches, after 15 years at the U.S. Coast Guard Service, American Embassy, Rome, Italy.

AWARDS & HONORS

Carolyn Glaceon Woodall, recognized by Governor Mike Easley as recipient of the N.C. Awards Outstanding Volunteer Service. She is a courser at Babel Hill Day School, Raleigh.

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Tony Gray, honored by the Association of Col-
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Jenny Puckett, recognized as Fellow in the American College Health Association. He is the director of student health services at N.C. State University, Raleigh.

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Kay Miller Kirby, as teacher at Charlotte Elementary School, Charlotte, after 30 years of service.

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Linda Morrie Conn, recognized by President Bush for budget performance and improvement in the Environmental Protection Agency’s office of the chief financial officer. She is O.D. of the EPA, Washington, DC.

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NEW POSITIONS:
Arthur Warf, chief of staff to the vice president for university advancement and interim director of the Graduate Realtor Institute designation. He is also attained a designation as a real estate professional. He is a member of the North Carolina Association of Realtors and also attained the Bronze Award at Tire Centers, LLC.

BIRTHS:

WEDDINGS:

LOSSES:
Mrs. Elizabeth Johnson Lightfoot, Mocksville, March 7, reader.

TODAY
• “I am glad that I could make a contribution...it is as easy to send a $100.00 check online and in a small way...” — Thomas B. Moore. A letter from Moore to his friends, April 26, 1996. This letter was published in the Appalachian Times.

The Convenience of the Sallies’ Living

Appalachian News and Notes

Class Notes and Alumni News


In Memoriam

Richard E. (Dick) Moore, 77, Greenwich, CT, passed away on Dec. 23, 2003. Survived by his wife, Susan Moore; children, Stanley Moore, Andrew Moore, and Nancy Moore; grandchildren, Owen Moore and Amanda Moore; and sister, Margaret Latta.

David M. Clendenin, 56, Wake Forest, on March 17, a second son of Bette and Julian Clendenin, and the grandson of Dr. and Mrs. Marshall Clendenin.

John Rhyne, 26, Fayetteville, April 11. A son of Michael and Joanne Rhyne, he was a graduate of Fayetteville State University.

James P. Grimes, 50, Elmendorf, Alaska, on March 3. He was a 1976 graduate of the New Mexico State University.

Leona D. Crum, 66, Matthews, March 14. Born March 2, 1937, in Charlotte, N.C., she was the daughter of the late Carroll and Elizabeth Crum. She was a retired teacher.

OCTOBER 4, 2003

“Do you know what it costs to raise a 7-year-old? Add it up and you won’t believe it.” — Thomas B. Moore, April 26, 1996. This letter was published in the Appalachian Times.

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On Annette Island off the Alaskan coast, a joint task force of soldiers, sailors, airmen and Marines is building a one-mile road to help the Metlakatla Indian Community travel more safely to Ketchikan, Alaska, for work and education. The community relies on a one-cow ferry over rough waters. Three Appalachian State University alumni are responsible for planning, conducting and executing joint military training for the annual deployment of more than 1,700 multi-task force of soldiers, sailors, airmen and Marines of Alaska Army National Guard; U.S. Marine Corps Reserve ‘91, DEGREES: Jim ‘81, Greensboro, a son, Jeffrey Kannapolis, a daughter, Kimberly Smith Greene and Mike ‘89, Browns Summit, a son, Justin.


AWARDS/HONORS: Steve and Jackie Green, Taylorsville, completed the 27th Annual Marine Corps Marathon.

AWARDS/HONORS: Jodi Lambdin Devine, Chapel Hill, was named by Chainworks.

AWARDS/HONORS: Kim Telfair Harmon, Raleigh, was named by The Focus Quintet.

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The game was close — so close, in fact, some still dispute the winner. In the stop-and-start confusion of referees’ whistles and time clock noises, the U.S. and Soviet Olympic basketball teams played that last three seconds of 1972’s final game three times before they finished. In the end, the Soviets took the gold medal and the U.S., who had started out winners, protested their loss by refusing the silver.

Tee Hallcock ‘77 ’81, watching the competition on television with a room full of Americans, was bitterly disappointed. “We just felt like we were cheated,” he said. If the ref’s whistle had stopped the game clock the first time it was blown, the U.S. might have won. “We needed to eliminate the human element,” thought Hallcock, blaming the confusion on the inability of referees to distinguish exact timing in a gymnasium full of crowd noise and movement and distraction.

By the late 1970s, Hallcock had worked out a solution. As an amateur inventor, he and electronics expert Cliff Westbrook spent hours testing his idea in a gymnasium, until finally they created the whistle-stop timer, a clock-stopping game whistle. When Hallcock contacted Dean Smith — the well-known Carolina coach so good at squeezing plenty of play out of a few seconds — Smith liked the idea, and used the prototype in the Blue and White pre-season practice game. The device was used in the Southeastern Pacific Coast, Southeastern, and Atlantic Coast Conferences. Today, a newer version is used in the National Basketball Association, and in May Hallcock took his place in the Naismith Memorial Basketball Hall of Fame as the inventor of a game-changing device.

A teacher by trade — he taught for years in Gaston County schools — Hallcock found his passion for invention at the time he could have been the 1972 Olympics, but his passion comes from a lifelong love affair with basketball. He played for Elise High School in Robbins, North Carolina, where he met “two great coaches who taught me to coach from Appalachian,” the late Lloyd Isaacs and the late Glen Causey. Hallcock went on to play for the North Carolina State Teachers College from 1952 to 1956, where he was assistant coach to Bob Light in 1961. (Hallcock earned his BS in math and social studies and his MA in administration with a minor in physical education.) He even met his wife, Faye Barnette, during that time. After graduation, he was an assistant coach: “They’ve been married more than forty-two years, and both their children played basketball through high school.”

Now retired in St. Augustine, Florida, doesn’t play ball anymore, except on the tennis court. But he honors his tradition with a framed photo of his whistle-stop timer, along with copies of a letter from Dean Smith and another from the Hall of Fame assuring him his invention will be part of the “History of the Game” exhibit at the Springfield, Massachusetts, facility. “Usually in the Hall of Fame, you’re either a player or a coach,” says Hallcock, who was both. “I think there weren’t good enough players or a good enough coach to make it... improved the game.”

—Virginia Myers Kelly ’82

Basketball lovers love ‘77 and Faye ’81 Hallcock. Inset, tee’s whistle-stop timer. Photo: Krystal Radlinski

Class Notes and Alumni News

Class Notes and Alumni News

Class Notes and Alumni News

Class Notes and Alumni News

Bloods

Class Notes and Alumni News

Appalachian JobFit

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The game was close — so close, in fact, some still dispute the winner. In the stop-and-start confusion of referees’ whistles and time clock noises, the U.S. and Soviet Olympic basketball teams played that last three seconds of 1972’s final game three times before they finished. In the end, the Soviets took the gold medal and the U.S., who had started out winners, protested their loss by refusing the silver.

Tee Hallcock ‘77 ’81, watching the competition on television with a room full of Americans, was bitterly disappointed. “We just felt like we were cheated,” he said. If the ref’s whistle had stopped the game clock the first time it was blown, the U.S. might have won. “We needed to eliminate the human element,” thought Hallcock, blaming the confusion on the inability of referees to distinguish exact timing in a gymnasium full of crowd noise and movement and distraction.

By the late 1970s, Hallcock had worked out a solution. As an amateur inventor, he and electronics expert Cliff Westbrook spent hours testing his idea in a gymnasium, until finally they created the whistle-stop timer, a clock-stopping game whistle. When Hallcock contacted Dean Smith — the well-known Carolina coach so good at squeezing plenty of play out of a few seconds — Smith liked the idea, and used the prototype in the Blue and White pre-season practice game. The device was used in the Southeastern Pacific Coast, Southeastern, and Atlantic Coast Conferences. Today, a newer version is used in the National Basketball Association, and in May Hallcock took his place in the Naismith Memorial Basketball Hall of Fame as the inventor of a game-changing device.

A teacher by trade — he taught for years in Gaston County schools — Hallcock found his passion for invention at the time he could have been the 1972 Olympics, but his passion comes from a lifelong love affair with basketball. He played for Elise High School in Robbins, North Carolina, where he met “two great coaches who taught me to coach from Appalachian,” the late Lloyd Isaacs and the late Glen Causey. Hallcock went on to play for the North Carolina State Teachers College from 1952 to 1956, where he was assistant coach to Bob Light in 1961. (Hallcock earned his BS in math and social studies and his MA in administration with a minor in physical education.) He even met his wife, Faye Barnette, during that time. After graduation, he was an assistant coach: “They’ve been married more than forty-two years, and both their children played basketball through high school.”

Now retired in St. Augustine, Florida, doesn’t play ball anymore, except on the tennis court. But he honors his tradition with a framed photo of his whistle-stop timer, along with copies of a letter from Dean Smith and another from the Hall of Fame assuring him his invention will be part of the “History of the Game” exhibit at the Springfield, Massachusetts, facility. “Usually in the Hall of Fame, you’re either a player or a coach,” says Hallcock, who was both. “I think there weren’t good enough players or a good enough coach to make it... improved the game.”

—Virginia Myers Kelly ’82

Basketball lovers love ‘77 and Faye ’81 Hallcock. Inset, tee’s whistle-stop timer. Photo: Krystal Radlinski

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Alum Injured in Iraq

First Lieutenant Jonathan Pruden ’00 was severely injured while serving in Iraq this summer. The Ashville Citizen-Times reported that the former ROTC cadet at Appalachian State University was severely wounded in July, more than two months after the war officially ended, when insurgents attacked his Humvee as it patrolled downtown Baghdad. The newspaper stated that Pruden was executive officer of his unit in the 1st Brigade of the 3rd Infantry.

In this ROTC file photo, Pruden, right, leads Appalachian cadets.

Thank You!

Thank you for responding to the online survey, “Thank You for Your Thumbs!” Your comments will help the Alumni Association better design activities that are better designed for you. Check out survey results at www.appstate.edu/SurveysResults.htm.

Class Notes and Alumni News

Appalachian Mascot
Outback, director, college counseling, Saint Mary’s School, Raleigh, N.C.


WEDDINGS

NEWTOWN, George and Patricia Jennifer Warn 96, Matthews, a daughter, Valeria Margaret, April 4. Greg and Jade Hoffman Kristian, Claremont, a son, Gabriel Gordon, March 8.

NEW POSITIONS
Abby Black Haynes, head coach, men’s and women’s cross country teams, Greensboro College, Greensboro.

Steve McGhinnis, associate professor, political science, Appalachian. He is a doctoral student in school psychology at the University of Northen Colorado, Greeley.

DIGESTS: Cassandra Hanerock, Charlotte, master of library and information science, UNC Greensboro, Cynthia Haynes, Winston-Salem, Rare Books Librarian, N.C. Central University, Pamela FerreyKrell, master’s in sports management, NC State University. She is a student intern at the Greensboro Greensboro State Bank, assistant director, Wells Fargo R&D Development Center, Concord.


BEAHS: James and Arene Williams Marker, Mt. Airy, a son, Robert James, Oct. 19.

DIGESTS: Sean Gossett, master of music, Southeastern Baptist Theological Seminary.


NEWTOWN: Zach and Anna MoDoss Gossett ’97, Wake Forest, a son, Bradley MoDoss, May 27.

AWARDS/HONORS: Carla Den Fer, Greenville, received national board certification in library media, Lindsey Phillips, passed the Virginia state bar exam. She is a staff attorney with the Public Defender’s Office, Parasol, Van Pelt, Cedar, CA. He is the fourth Gollob to graduate in Orange Has bel. Has been nominated for a National Emmy, the Science Fiction and Fantasy Writers Association.

William Brock, elected as doctoral thesis president, appointed as student representative for department of professional psychology, appointed as a board member for the Colorado Society of School Psychologists representing the University of Northern Colorado, appointed student representative for the University of Northern Colorado to the National Association of School Psychologists, and named as a member for the Journal of Psychosocial Assessment by the department of professional psychology at the University of Southern California.

He is a doctoral student in school psycholog-
**Black Saturday is back!**

**2003 Football Schedule**

<table>
<thead>
<tr>
<th>Date</th>
<th>Opponent</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>Aug. 30</td>
<td>at Hawaii</td>
<td>6:05 HT</td>
</tr>
<tr>
<td>Sept. 6</td>
<td>at Eastern Kentucky</td>
<td>6:30 pm</td>
</tr>
<tr>
<td>Sept. 20</td>
<td>MOREHEAD STATE</td>
<td>2:00 pm</td>
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<tr>
<td></td>
<td>Reunion Weekend: 1928-55</td>
<td></td>
</tr>
<tr>
<td>Sept. 27</td>
<td>at The Citadel*</td>
<td>2:00 pm</td>
</tr>
<tr>
<td>Oct. 4</td>
<td>ETSU* (Homecoming)</td>
<td>3:30 pm</td>
</tr>
<tr>
<td>Oct. 11</td>
<td>at Furman*</td>
<td>TBA</td>
</tr>
<tr>
<td>Oct. 18</td>
<td>GEORGIA SOUTHERN*</td>
<td>TBA</td>
</tr>
<tr>
<td></td>
<td>Reunion Weekend: 1956-79</td>
<td></td>
</tr>
<tr>
<td>Oct. 25</td>
<td>at Wofford*</td>
<td>1:30 pm</td>
</tr>
<tr>
<td>Nov. 1</td>
<td>CHATTANOOGA*</td>
<td>2:00 pm</td>
</tr>
<tr>
<td></td>
<td>Reunion Weekend: 1980-2002</td>
<td></td>
</tr>
<tr>
<td>Nov. 8</td>
<td>at Elon*</td>
<td>2:00 pm</td>
</tr>
<tr>
<td>Nov. 15</td>
<td>WESTERN CAROLINA*</td>
<td>2:00 pm</td>
</tr>
</tbody>
</table>

**The Season**

Under Head Coach Jerry Moore, the winningest coach in the Southern Conference, the Apps will again challenge for the league title in 2003. The Mountaineers return 12 starters from 2002, including preseason All-American defensive end KT Stovall and the SoCon’s premier return specialist Davon Fowkes. In a season dedicated to the celebration of 75 years of ASU gridiron dominance, 2003 marks the return of one of Appalachian football’s proudest traditions: Black Saturday is back in the High Country. Wear your best Mountaineer black to support your team!

**Reunion Weekends**

Are you a former football player, coach, manager, or cheerleader? Join your teammates, families, and ASU as we celebrate the past 75 years of football. Reunions will be held for 1928-55 (Sept. 20), 1956-79 (Oct. 6), and 1980-2002 (Nov. 1).

The Anniversary Team will be recognized at the Nov. 15 game against rival Western Carolina. Log on to www.GoASU.com to vote on the team!